

Per illud ave

Jean Mouton (1459-1522)

The musical score consists of eight staves of music for three voices: Soprano, Alto, and Bass. The music is in common time, with a G clef for the soprano and alto, and a bass clef for the bass. The key signature is B-flat major. The vocal parts are separated by vertical bar lines, and the lyrics are written below each staff. The score is divided into measures by vertical bar lines, with measure numbers 1 through 26 indicated on the left side.

Soprano:

- Measures 1-4: Per il-lud a - ve pro-la - tum,
- Measures 5-8: Per il-lud a - ve pro-la - tum, pro-
- Measures 9-12: pro-la - tum et tu-um re - - - spon - sum - - - da-
- Measures 13-16: la - tum et tu-um re - spon-sum da - - -
- Measures 17-20: - tum ex te ver-bum in car-na - tum
- Measures 21-24: - tum ex te ver - bum in car-na - tum quo
- Measures 25-28: quo sal - van - tur o mni - a, quo sal - van - tur o -
- Measures 29-32: sal - - - van - tur o - mni - a, quo sal - - - van -
- Measures 33-36: - mni - a, quo sal - van - tur, sal - van - tur o -
- Measures 37-40: - tur o-mni - a, sal - van - tur, sal - van - tur o -
- Measures 41-44: mni - a.
- Measures 45-48: mni - a.